

# DEPARTMENT M2 - TEXTILES

Superintendent – Paula Briggs  
Total Premiums Offered - \$438  
Exhibitor's Permit - \$6 per department with a maximum of \$10 per exhibitor  
No entry fee required

## GENERAL RULES AND REGULATIONS

Exhibitors, please take notice and observe carefully.

There is no entry fee. After purchasing an Exhibitor's Permit, the exhibitor may make as many entries in each class number as they wish but can only place with two entries per class number.

**\*\*\*\*\* PLEASE NOTE – ALL ENTRIES MUST BE MADE IN PERSON OR BY MAIL (POSTMARKED) NO LATER THAN JULY 1, 2026. ADDRESS ENTRIES TO MARSHALL-PUTNAM FAIR, P.O. BOX 114, HENRY, ILLINOIS 61537. WALK-IN ENTRIES WILL BE ACCEPTED IN THE FAIR OFFICE MONDAY – THURSDAY FROM JUNE 15 THROUGH JULY 1, 2026. ENTRIES WILL NOT BE ACCEPTED UNLESS ACCOMPANIED BY A COMPLETED ENTRY FORM, PROPER RELEASE FORM SIGNATURES, AND PAYMENT OF THE EXHIBITOR'S PERMIT.**

**Articles to be exhibited must be brought to the Art Hall from 12:00 pm to 6:00 pm on Tuesday, July 14, 2026.**

### ENTRY FORMS –

Entries will be determined by class number given.

Entry forms may be photocopied if needed.

Each entry must have an article identification tag attached. These tags are printed on the computer by the fair office and given at the office upon receiving your entry form. If you mail in your entry form, you may pick the tags up at the fair office on the day that entries are due or before that date.

Entries must be current, having been completed within the last 2 years.

All entries must be COMPETITION READY. Competition ready is defined as follows: articles must be CLEAN, FRESHLY PRESSED (where pressing is appropriate), and in EXCELLENT CONDITION.

Items that are soiled, stained, torn, or show signs of wear will not be considered for judging.

Articles to be exhibited must be the work of the exhibitor. No purchased items, except where listed, will be considered for judging. In the case of quilts, the entire quilt must be the exhibitor's work, except where stated otherwise.

Wall hangings/pictures need to be appropriately framed and/or ready to hang. Professional framing is allowed. It is not necessary to include a hanging rod for large, quilted wall hangings, as the textile department will provide display hardware.

Garments must be submitted on appropriate hangers. Exceptions to this rule include knitted, crocheted garments, or any garment where hanging would be undesirable and cause damage to the article.

Plastic coverings for articles are not required. Articles will be displayed without plastic, in most cases, unless the exhibitor specifically requests that articles remain wrapped for display. Hangers and plastic coverings should be labeled to ensure the proper return to owners.

EXHIBITS WILL BE CAREFULLY MAINTAINED during the fair. However, the Fair Association and committee in NO WAY ASSUME RESPONSIBILITY FOR LOSS OF OR DAMAGE TO ANY ARTICLES.

ENTRIES THAT DO NOT MEET THE ABOVE CRITERIA WILL NOT BE ACCEPTED FOR JUDGING OR PREMIUM AWARDS.

Entries exhibited and awarded blue ribbon premiums in previous Marshall-Putnam Fair competitions are not eligible for re-entry.

**BEST OF SHOWS IN EACH SECTION WILL ONLY BE AWARDED WHEN THERE ARE MORE THAN ONE ITEM ENTERER IN THE SECTION.**

Entries will be under the control of the Superintendent and staged as the committee is directed. The committee reserves the right to place all entries in the correct class number.

JUDGING:

Judging will be held on Wednesday, July 15, 2026. JUDGING IS NOT OPEN TO EXHIBITORS OR THE GENERAL PUBLIC.

Any entry determined unworthy by the judges will be disqualified.

Decisions of the judges are final.

PREMIUMS/NON-CASH PRIZES:

Exhibitors can place with only two entries per class number.

Purple ribbons and a cash prize will be awarded for Best of Show in all sections.

No refund to non-winners.

REMOVAL OF ENTRIES:

**Release time will be 5:00 pm Sunday, July 19, 2026.** All exhibits are to be removed then unless otherwise authorized.

Rules listed here, along with those listed in Regulations and General Arrangements that are applicable to this department, are to be followed.

**DEPARTMENT M2 – TEXTILES**  
**SECTION 1 - QUILTED ARTICLES MADE SOLELY BY THE EXHIBITOR**

**ATTENTION:** If any exhibit displays a **name tag** which has been sewn or somehow affixed to the article, whether front or back - the tag **MUST BE REMOVED OR COVERED**. If the tag is exposed and readable, the article **WILL NOT BE ACCEPTED FOR JUDGING**. However, the article can still be displayed as is.

SECTION	CLASS		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>SECTION 1 - QUILTED ARTICLES- MADE SOLELY BY EXHIBITOR</b>	2300	Quilt, embellished, by hand, any size	\$4	\$2	Ribbon
	2301	Quilt, embellished, by machine	\$4	\$2	Ribbon
	2302	Quilt, hand quilted	\$4	\$2	Ribbon
	2303	Quilt, scrappy, panels	\$4	\$2	Ribbon
	2304	Small Quilted Items (placemats, totes, tabletop, pot holders, wall hangings, etc.)	\$4	\$2	Ribbon
	2305	Quilt, machine quilted	\$4	\$2	Ribbon
<b>SECTION 100</b>	<b>2305</b>	<b>Best of Show</b>	<b>RIBBON &amp; \$15</b>		

**DEPARTMENT M2 – TEXTILES**  
**SECTION 2 - QUILTED ARTICLES PIECED BY EXHIBITOR BUT QUILTED BY SOMEONE ELSE**

**ATTENTION:** If any exhibit displays a **name tag** which has been sewn or somehow affixed to the article, whether front or back - the tag **MUST BE REMOVED OR COVERED**. If the tag is exposed and readable, the article **WILL NOT BE ACCEPTED FOR JUDGING**. However, the article can still be displayed as is.

SECTION	CLASS		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>SECTION 2 - QUILTED ARTICLES- PIECED BY EXHIBITOR - QUILTED BY SOMEONE ELSE</b>	2308	Quilt, embellished, by hand	\$4	\$2	Ribbon
	2309	Quilt, embellished, by machine	\$4	\$2	Ribbon
	2310	Quilt, hand quilted	\$4	\$2	Ribbon
	2311	Quilt, scrappy, panels	\$4	\$2	Ribbon
	2312	Quilt, machine quilted	\$4	\$2	Ribbon
	2313	Group Project Quilt	\$4	\$2	Ribbon
	2314	Quilted, any item not listed	\$4	\$2	Ribbon
<b>SECTION 100</b>	<b>2310</b>	<b>Best of Show</b>	<b>RIBBON &amp; \$15</b>		

**DEPARTMENT M2 – TEXTILES**  
**SECTION 3 - COUNTED CROSS STITCH**  
 Wall hangings should be framed and ready to hand.

SECTION	CLASS		1st	2nd	3rd
SECTION 3 - COUNTED CROSS STITCH	2316	Framed Picture	\$4	\$2	Ribbon
	2317	Cross Stitch on Material – example linen, towels	\$4	\$2	Ribbon
	2318	Misc. Cross Stitch – not listed above	\$4	\$2	Ribbon
<b>SECTION 100</b>	<b>2320</b>	<b>Best of Show</b>	<b>RIBBON &amp; \$15</b>		

**DEPARTMENT M2 – TEXTILES**  
**SECTION 4 - EMBROIDERY**  
 Pillowcases do not need to be exhibited as a pair.  
 No pieced, quilted, knitted or crocheted items in this section.

SECTION	CLASS		1st	2nd	3rd
SECTION 4 - EMBROIDERY	2323	Framed Picture	\$4	\$2	Ribbon
	2324	Hand Embroidery on Linen -example: towels, pillowcases, etc.	\$4	\$2	Ribbon
	2325	Machine Embroidery on Linen -example: towels, pillowcases, etc.	\$4	\$2	Ribbon
	2326	Misc. Embroidery – not listed above	\$4	\$2	Ribbon
<b>SECTION 100</b>	<b>2330</b>	<b>Best of Show</b>	<b>RIBBON &amp; \$15</b>		

**DEPARTMENT M2 – TEXTILES**  
**SECTION 5 – CROCHET AND KNITTING**

SECTION	CLASS	Crochet	1st	2nd	3rd
SECTION 5 - CROCHET	2331	Afghan	\$4	\$2	Ribbon
	2332	Clothing	\$4	\$2	Ribbon
	2333	Soft Sculpture – for example: Toy, Pumpkin, etc.	\$4	\$2	Ribbon
	2334	Misc. Item - any crocheted or knitted item not listed above.	\$4	\$2	Ribbon
<b>SECTION 100</b>	<b>2335</b>	<b>Best of Show</b>	<b>RIBBON &amp; \$15</b>		

SECTION	CLASS	Knitting	1st	2nd	3rd
SECTION 5 - KNITTING	2336	Clothing Item	\$4	\$2	Ribbon
	2337	Afghan	\$4	\$2	Ribbon
	2338	Any Item	\$4	\$2	Ribbon
<b>SECTION 100</b>	<b>2340</b>	<b>Best of Show</b>	<b>RIBBON &amp; \$15</b>		

**DEPARTMENT M2 – TEXTILES**  
**SECTION 6 – MISCELLANEOUS NEEDLEWORK**

SECTION	CLASS		1st	2nd	3rd
<b>SECTION 6 – MISCELLANEOUS NEEDLEWOK</b>	2343	Plastic Canvas - Needlepoint	\$4	\$2	Ribbon
	2344	Punch	\$4	\$2	Ribbon
	2345	Weave	\$4	\$2	Ribbon
	2346	Ribbon	\$4	\$2	Ribbon
	2347	Rugs	\$4	\$2	Ribbon
	2348	Felt	\$4	\$2	Ribbon
	2349	Miscellaneous – Needlework – Any Item Not Listed	\$4	\$2	Ribbon
<b>SECTION 100</b>	<b>2350</b>	<b>Best of Show</b>	<b>RIBBON &amp; \$15</b>		

**DEPARTMENT M2 – TEXTILES**  
**SECTION 7 - SEWING**

Garment ensembles must be entered as a single unit, if appropriate class is listed.

SECTION	CLASS		1st	2nd	3rd
<b>SECTION 7 - SEWING</b>	2352	Clothing	\$4	\$2	Ribbon
	2353	Wraps	\$4	\$2	Ribbon
	2354	Totes, Bags	\$4	\$2	Ribbon
	2355	Doll Clothes	\$4	\$2	Ribbon
	2356	Any Other	\$4	\$2	Ribbon
<b>SECTION 100</b>	<b>2360</b>	<b>Best of Show</b>	<b>RIBBON &amp; \$15</b>		

**DEPARTMENT M2 – TEXTILES**  
**SECTION 8 - WOOL**

SECTION	CLASS		1st	2nd	3rd
<b>SECTION 8 - WOOL</b>	2361	Color Dye	\$4	\$2	Ribbon
	2362	Any article made with wool	\$4	\$2	Ribbon
	2363	Any Article made from wool spun by exhibitor	\$4	\$2	Ribbon
<b>SECTION 100</b>	<b>2370</b>	<b>Best of Show</b>	<b>RIBBON &amp; \$15</b>		

**DEPARTMENT M2 – TEXTILES  
SECTION 9 - UPCYCLE**

<b>SECTION 9 – UPCYCLE</b>	2371	Upcycled or recycled	\$4	\$2	Ribbon
------------------------------------	------	----------------------	-----	-----	--------

**DEPARTMENT M2 – TEXTILES  
SECTION 11 – COLLECTIONS**

Use originality, creativity and craftsmanship to create 3 items with the same theme.

Small props may be used to create the display.

The items must be hand crafted by the exhibitor & may be made of any medium (Sewn, knitted, or crocheted).

Display space will be approximately 2.5 sq. ft.

<b>SECTION</b>	<b>CLASS</b>		<b>1st</b>	<b>2nd</b>	<b>3rd</b>
<b>SECTION 11</b>	2381	Collection - 3 Handcrafted Items using 1 theme	\$4	\$2	Ribbon
<b>SECTION 100</b>	<b>2390</b>	<b>Best of Show</b>	<b>RIBBON &amp; \$15</b>		